

# EQUESTRIAN FIGURE

**Jaime Acosta**, period 4, Due Friday november 17th

# IMAGE AND LINK

[Equestrian figure](#)



# PURPOSE OF THE ARTIFACT

*The Equestrian figure was made in Inland Niger Delta region, mali. I think that the poor made it for the rich so then they could be happy with them and maybe help them with getting money or resources that the poor need. The function of the Equestrian figure is used for decoration in parties and in rich houses. I think that it was mainly for the rich will be happy at the poor. That is what the equestrian figure was used for.*

# BIG PICTURE AND CLASSROOM CONNECTION

*This artifact represents warriors dressed in military gear. This artifact tells people that the society of africa is the kind where people use horses. This artifact was important because it represented what africa did or had. This connects to what we learned in class because west africa traded gold for salt with north africans.*

