



has complex emotions. His head is turned to the right and he has a little smirk. It makes him look proud.



It's many details such as how his arms, face and hair are really defined. All of these details make the sculpture seem as if it is a real person. His arms are in motion and that makes David look more real.



His muscular muscles and veins are defined. It may just pass as if he has blood pumping throughout his body.

This picture is of Michelangelo's David. It is a young man posing very creatively. He has short curly hair, is very muscular, tall, and handsome. This picture tells me about the Renaissance. The statue represents the Biblical hero David. The Renaissance was its own invented version of Humanism. Obtained something from the rediscovery of Greek philosophy, such as that of Protagoras, who said that "Man is the measure of all things!"